Jorgensen Center for the Performing Arts

Technical Specifications & Facility Information

Revised: 3/26/2015

MAIN STAGE

UNIVERSITY OF CONNECTICUT
2132 Hillside Road Box U-3104
Storrs, CT 06269
Mailing Address
Jorgensen Center for the Performing Arts
UNIVERSITY OF CONNECTICUT
2132 Hillside Road Box U-3104
Storrs, CT  06269

Main Public Entrance
2132 Hilside Rd. Storrs, CT

Web Site:
Jorgensen.uconn.edu

CONTACT INFORMATION

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Theatre Production Technician – Ian Gagnon
Office: 860-486-3572
Email: ian@uconn.edu

Box Office – (860) 486-4226
Marketing – (860) 486-5795
LOADING DOCK / BACKSTAGE
Corner of Glenbrook Rd & Jorgensen Rd
Gated Parking Lot

TRUCK ACCESS to Jorgensen Center Loading Dock
From Route 195 Turn RIGHT onto North Eagleville Road.
Turn left at second traffic light onto North Hillside Road.
At the Second Stop Sign turn LEFT onto Glenbrook Rd.
Jorgensen Loading dock is in the gated parking lot on your LEFT.
Trailer trucks will need to back into the parking lot.
You may call (860) 486-3572 to get the gate open during normal business hours.

OVERNIGHT ARRIVAL. Please call ahead if you plan on arriving overnight.
SEATING CAPACITIES

Full Capacity / Strait Seating  2,319  (538 floor seats)
Full Capacity / Cabaret Seating  2,118  (92 tables, 396 table seats)
Full Capacity / Chamber Seating  1,510
Fixed Riser Seating  528
Balcony 1,262

QUICK STAGE OVERVIEW
The stage is enclosed by a trapezoidal shell and a plaster ceiling.
Stage Surface: Masonite over a plywood, homesote, and slab rubber
Width:  55’ upstage,  80’ at curtain Line
Height: 4’1”
Depth:  36’ DS edge to back wall  (curtain to back wall 24’)
Trim Heights: US 18’  CS 21’  Curtain Line 23’ sound points 25’
Loading Dock: 1 truck,  5’ high
Electrics: 2 FOH Beams, 2 Box Booms,  3 on-stage elecs + strip light pipe
Boarders/legs: 3 sets with grand drape as DS legs  (extra legs can be added DS)
Upstage wall: 1 dead hung US traveler.  Plus 2 cyc/backdrop pipes

DRESSING ROOMS
Star Dressing Room / Green Room on stage level USL with private bath.

Men's and women's rooms are SR and SL 1/2 flight down respectively.
Each has standard makeup areas, racks, and showers and accommodates 12-15 persons.  An additional room may be available adjacent to each of these rooms.

Complete clothes washing, drying, ironing and steaming facilities are available in the women's room.

INTERNET ACCESS
Entire building has Wifi.  Data jacks are available if needed

STAGE PERSONAL
The stage is staffed by 2 Professional staff and student labor.
Jorgensen is NOT an IATSE venue.
(due to class schedules having the same crew members for all calls may not be possible.)
**POWER**
Power services are located Stage Right within 20ft of the stage.
- 600amp 3 phase cam lock (*lights*)
- 200amp 3 phase, cam lock (*sound*)
- 100amp 3 phase, tails needed (*shore power*)

**FOH MIX POSITION:**
Mix position is a 8’x 26’ area located in the back, center of the house at the highest level of the orchestra seating (44”). Approximately 100 ft from the edge of the stage.

**SNAKE RUN**
*Snake must be a minimum of 250 feet to reach FOH*

**SOUND LEVEL RESTRICTIONS**
At no time should sound levels exceed 105db A-weighted
(Jorgensen management suggests that sound levels be kept at a comfortable level of no more than 90db A-weighted)

**SOUND EQUIPMENT**

**HOUSE PA SPEAKERS**
House stacks are run in stereo, clusters and fills are mono.

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>SPEAKER MODEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Onstage Stacks</td>
<td>Meyer CQ - 1 per side</td>
</tr>
<tr>
<td></td>
<td>Meyer USW-1P Sub – 2 Per side</td>
</tr>
<tr>
<td>House Center Cluster</td>
<td>7 – Meyer UPA 1p &amp; 2p</td>
</tr>
<tr>
<td>Mid House Cluster</td>
<td>5 – Meyer UPA 1p &amp; 2p</td>
</tr>
<tr>
<td>Upper Balcony Fill</td>
<td>6 Meyer UPM-1p</td>
</tr>
<tr>
<td>Front Fills</td>
<td>6 Meyer UPM -1p</td>
</tr>
</tbody>
</table>
## FRONT OF HOUSE (sound)

<table>
<thead>
<tr>
<th>Component</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Console</strong></td>
<td>Allen &amp; Heath GL2400 32 channel</td>
</tr>
<tr>
<td><strong>Speaker Management</strong></td>
<td>2 – XTA’s DP266</td>
</tr>
<tr>
<td><strong>EQ’s</strong></td>
<td>Ashly – GQX-3102 (house L&amp;R)</td>
</tr>
<tr>
<td></td>
<td>Ashly – GQX-3102 (house mono +)</td>
</tr>
<tr>
<td></td>
<td>Ashly – Protea 4.24G (4 channel EQ)</td>
</tr>
<tr>
<td><strong>Comps &amp; Gates</strong></td>
<td>3 - DBX 166 (6 channels)</td>
</tr>
<tr>
<td><strong>Effects Units</strong></td>
<td>T.C. Electronics M-One</td>
</tr>
<tr>
<td></td>
<td>Lexicon Alex</td>
</tr>
<tr>
<td><strong>CD Players</strong></td>
<td>2 – Tascam CD-200i</td>
</tr>
</tbody>
</table>

## MONITORS
4 - EAW SM155e  
2 – EAW SM200iH  
2 – EAW KF300iX (side fils)

## MICROPHONES
**WIRELESS**  
4 channels of Shure UR4D Receivers  
4 – SM58 handhelds  
2 – Lav kits

**WIRED**  
4 - Neuman KMi 85  
8 - Shure SM58  
2 - Shure Beta 58  
8 - Shure SM57  
2 - Shure SM81  
3 - Sony ECM 30  
4 - Crown PCC

## INTERCOM
10 - wired Clear Com stations
LIGHTING

LIGHTING COLSOLES
FOH - ETC ION
2x20 Fader Wing
2 elo touch screens
STAGE RIGHT (Focus console) ETC Express 125

DIMMERS
192 - Strand CD80 2.4 kw units. Hard wired to locations around the building

LIGHTING POSITIONS

FRONT OF HOUSE - (See House Plot)
Jorgensen has 2 FOH beams

1ST Beam (The near cove)-60 degrees @ 35' to act curtain line 12'6" from lip of stage apron. This beam has 3 washes (6 lights each) and 8 specials.

2ND Beam (The far cove)-45 degrees @ 48' to act curtain line
This beam has 4 washes (6 lights each) and 4 specials

BOX BOOMS – (House Plot)
8 - ETC Source 4 lekos on each box boom plus 2 Berkey’s for curtain warmers

ON STAGE ELECTRICS
We have 4 overhead electrics available on stage.

DS Lip to Main Drape  12'5"
1st Electric  14'6
2nd Pipe (Border)  19'
3rd Pipe (#2 Elect)  24'
4th Pipe (Border)  27'4"
5th Pipe (cyc lights)  28'
6th Pipe (#4 Elect)  29'8"
7th pipe (drop pipe)  34'5"
8th Pipe (cyc)  35'10"
ONSTAGE BOOMS
8 – booms available

LIGHTING FIXTURE INVENTORY

AVAILABLE ON – STAGE INVENTORY (does not include FOH count)

<table>
<thead>
<tr>
<th>INSTRUMENT</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELPS</td>
<td></td>
</tr>
<tr>
<td>ETC Source 4 Leko</td>
<td>82</td>
</tr>
<tr>
<td>S4 Lenses</td>
<td></td>
</tr>
<tr>
<td>19*=20</td>
<td>26*=72</td>
</tr>
<tr>
<td>Berkey (Lee) Colortran</td>
<td></td>
</tr>
<tr>
<td>(available by request)</td>
<td></td>
</tr>
<tr>
<td>Lenses</td>
<td></td>
</tr>
<tr>
<td>20*</td>
<td>30*</td>
</tr>
<tr>
<td>PARS</td>
<td></td>
</tr>
<tr>
<td>ETC Source 4 PAR CAN</td>
<td>8</td>
</tr>
<tr>
<td>PAR 64</td>
<td>60</td>
</tr>
<tr>
<td>FRES</td>
<td></td>
</tr>
<tr>
<td>6” 750w</td>
<td>12</td>
</tr>
<tr>
<td>8” 1000w</td>
<td>1</td>
</tr>
<tr>
<td>LED</td>
<td></td>
</tr>
<tr>
<td>ETC Selador, VIVID-R</td>
<td>8</td>
</tr>
<tr>
<td>11”</td>
<td></td>
</tr>
<tr>
<td>Lenses</td>
<td></td>
</tr>
<tr>
<td>80* = 8</td>
<td>60*= 6</td>
</tr>
<tr>
<td>CYC</td>
<td></td>
</tr>
<tr>
<td>Kliegel, 4 color, 2 cells per color</td>
<td>10</td>
</tr>
<tr>
<td>COLORS - GLASS GELS ONLY</td>
<td></td>
</tr>
<tr>
<td>Red</td>
<td>Blue</td>
</tr>
</tbody>
</table>

FOLLOW SPOTS
FOLLOW SPOTS  2 Lycian Super Star 1.2. These are located at the rear of the balcony right and left of the control booth.

HAZER
1 – Antari HZ-500
VIDEO EQUIPMENT

Permanent Installation
Projection
2 – 9x12 Retractable electric front projection screens hung downstage of the act curtain on each side of the stage.
2 – Mitsubishi LVP-XL5980 projectors (5500 ANSI Lumens) ceiling mounted on each side of the stage front projecting on the 9x12 screens
2 Dowsers for projectors

Video Rack
Barco DCS-100 Seamless Switcher
Data Video digital video mixer (4 input)
Extron System 7 Switcher/scaler
Extra Distribution amp
VBrick Digital Video Encoder

Portable Video Equipment
3 - 9 x 12 fast fold screens front or rear projection
1 - 18 x 24 fast fold rear projection screen
1 - Mitsubishi LVP-XL5980 1024 x 768 (5500 ANSI Lumens)

Cameras
3 – Sony DXCD30 Cameras on Tripods for IMAG
1 - Sony BRC300 remote control camera
Two JVC GR-HD1 Hi Def Camcorders portable

PIANOS
Two 9-foot Steinway Model D Concert Grand Pianos on the stage level
Yamaha-upright stored in Green Room and for use in pit orchestras

STAGING / RISERS
Orchestra Risers sizes - 6”, 12”, 18”
Rolling Risers – 12” rolling risers
RIGGING

Rigging Equipment
6 - CM 1/2ton motors w/ 8-way motor control and cables
12 – 10ft pieces of 12”x12” box truss
1 – 5ft section of 12”x12” box truss

Rigging Points
Due to the plaster ceiling Jorgensen has limited rigging points.
Steel beams are approx. 7’ apart. Points require 5’ steel to wrap beam.

Most accessible points (trim heights are from stage level to ceiling)
SOUND PA - single point hang, DS edge 27” off center 25’ max trim
Center stage – 24’ from DS edge, 22’ max trim
DS Apron - 6’ from DS edge, max trim 24’
House Points – 9’ off the front of the stage, 26’ max trim

Height Facts: Floor Facts:
Ceiling DS of 1st Electric 23'1" DS Lip to Main Drape 12'5"
US of 1st Electric 23'10"
Trim 1st Electric 18'6" to Grand Border 13'2"
2nd Pipe (Border,Legs) 21'3" to 1st Electric 14'6"
Ceiling DS of 2nd Electric 21'2" to 2nd Pipe (Border) 19'
US of 2nd Electric 22'2" to 3rd Pipe (#2 Elect) 24'
Trim 4th Pipe (Border, Legs) 20'10" to 4th Pipe (Border) 27'4"
5th Pipe (#3 Elect, Strips) 20'7" to 5th Pipe (StripLts) 28'
6th Pipe (#4 Elect) 19'11" to 6th Pipe (#4 Elect) 29'8"
Ceiling 3'DS from Shell Wall 19'10" to 7th Pipe (HempDrop) 34'5"
1' DS from Shell Wall 19'4" Widths:
DS Edge of Traveler Slot 18'7" Apron 90'6"
Ceiling 1st Beam to House Flr 30' Proscenium 80'6"
1st Beam to Curtain Line @ 60deg. 35' US Shell Wall 54'
US Border = 4’ Mid Stage Border = 5’ Lip of Stage to Balcony 110'
Shell Door USR = 8’8"H X 5'6"W
Stage Floor to Bottom of Speakers = 20'10"
Grand Teaser Trip Pipe to Floor = 18'6"
Bottom of Grand Teaser to Floor = 15'6"
Height of #1 strip pipe above ceiling at trim = 26'11"
Bottom of "I" beam to floor, 1st slot = 28'5"
Rigging Points

19'11"

Distance from DS Edge:
29'8"

21'2"

24'3"

6'4"

7 ft

Wax Trim Height

Pipe 1
Pipe 2
Pipe 3
Pipe 4
Pipe 5
Pipe 6
Pipe 7
Pipe 8

Main Drop Line

Center Line
Trim Heights are to ceiling

Steel beams are approx. 7" apart. Points require 5' steel to wrap beam.

Far Upstage points require deck chain