AWARD WINNING JAZZ VOCAL SENSATION CÉCILE McLORIN SALVANT PERFORMS AT JORGENSEN

Thurs, Oct 1, at 7:30 pm

Hailed by the *New York Times* as “the finest jazz singer to emerge in the last decade,” Grammy-nominated jazz vocalist Cécile McLorin Salvant takes the stage at UConn’s Jorgensen Center for the Performing Arts on Thursday, October 1st at 7:30 pm to perform compositions from her highly anticipated new album on the Mack Avenue label, *For One To Love*, a compilation of original works mixed with carefully selected versions of songs by Burt Bacharach, Blanche Calloway, and French singer-songwriter Barbara, as well as tunes popularized by Bessie Smith and Judy Garland. Doors open at 7 pm.

“This album is the most personal thing I’ve recorded or done since I’ve been singing,” says the twenty-six-year-old performer, whose vocal range, expressiveness, and theatrical intensity are already prompting critics to compare her to such iconic vocalists as Billie Holiday, Sarah Vaughan, and Ella Fitzgerald. “All of the songs that I wrote are almost like journal or diary entries. Some of the songs are outright declarations of love that I knew would not go well in real life, so I recorded them.”

The last two years have been a whirlwind of success and acclaim for the young vocalist, who first came to the attention of jazz fans with her triumph at the 2010 Thelonious Monk International Jazz Competition. Her debut album, *WomanChild*, went on to earn a bevy of honors, including a 2014 Grammy nomination and selection as “Jazz Album of the Year” by the *DownBeat* International Critics’ Poll. That magazine also honored McLorin Salvant in three other categories including “Best Female Jazz Vocalist”. A few months later, the Jazz Journalists Association selected McLorin Salvant as “Up-and-Coming Jazz Artist of the Year” and as “Top Female Vocalist”. NPR also took notice, honoring *WomanChild* as the “Best Jazz Vocal Album of the Year” in its annual critics poll. In short, no jazz singer of recent memory has garnered more honors more quickly than Cécile McLorin Salvant.

In more recent months, McLorin Salvant’s artistic influence has moved beyond the jazz world and entered into the broader culture. Her works can be heard in commercials for Chanel and on the soundtrack for the HBO show *Bessie*. The performer’s crossover success has come without compromise. As critic Nate Chinen aptly noted, “whatever else you might say about her,” McLorin Salvant sounds “clearly, unmistakably like a jazz singer.”

Now, McLorin Salvant makes an even bolder statement with her new album. *For One To Love* may be the defining jazz statement on romance in the new millennium; a heartfelt album that both embodies the full range of the American popular song idiom while at the same time distilling it into a distinctly personal expression of a modern-day poet-troubadour.

For more information on Cécile McLorin Salvant, please visit [www.cecilemclorinsalvant.com](http://www.cecilemclorinsalvant.com).
For press materials on Cécile McLorin Salvant, (including album covers, promotional photos and logos), please visit media.mackavenue.com.

This year the University of Connecticut’s Jorgensen Center for the Performing Arts proudly celebrates its 60th anniversary. Established in December of 1955, Jorgensen has grown to become the largest college-based presenting program in New England. Each season Jorgensen enriches the lives of students, faculty, staff, and area residents with 30 to 35 diverse performances from nationally and internationally acclaimed artists and ensembles ranging from classical music to world music and dance, classical ballet and contemporary dance, comedy, family programming, and contemporary entertainment. Dedicated to University of Connecticut president Albert N. Jorgensen, Jorgensen Center for the Performing Arts continues to follow his vision of the University as the state’s educational and cultural leader.

Jorgensen Center for the Performing Arts is located at 2132 Hillside Road on the UConn campus in Storrs. Tickets are available now online. Prices are: Floor seats - $36, Mezzanine - $32.

For tickets and information, call the Box Office at 860.486.4226, Monday through Friday, 10 am - 5 pm, and 90 minutes prior to events, or order online at jorgensen.uconn.edu. Convenient $5 event parking is available in the North Garage. Free parking is available in Lots 9, F, and L. For a detailed parking map, go to park.uconn.edu.

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