Music Event
Patty Griffin, Sara Watkins, & Anaïs Mitchell: Together on Stage
Use Your Voice Tour 2016

Date
Sat, Mar 5, 8 pm

Place
Jorgensen Center for the Performing Arts
2132 Hillside Road
UConn campus, Storrs, CT

Tickets
$32, $36

Box Office
860.486.4226
Mon–Fri, 10 am–5 pm

For Immediate Release

ACCLAIMED SINGER-SONGWRITERS PATTY GRIFFIN, SARA WATKINS, AND ANAÏS MITCHELL TOGETHER ON JORGENSEN STAGE FOR “USE YOUR VOICE TOUR”

Sat, Mar 5, 2016 at 8:00 pm

Grammy Award-winning recording artist Patty Griffin joins acclaimed fellow singer-songwriters Sara Watkins and Anaïs Mitchell on the Jorgensen stage on Saturday evening, March 5th, for a celebration of American songwriting. Presented as a special “singers-in-the-round” style concert, all three multitalented performers will appear onstage together, musically accompanying one another and sharing their songs, stories, and voices for an intimate and inspirational evening of entertainment. Doors open at 7:30 pm. Show begins at 8:00 pm.

The trio’s appearance at UConn’s Jorgensen Center for the Performing arts is one stop on their 38-city “Use Your Voice Tour 2016”, a voter engagement drive that teams the performers with the League of Women Voters to help ensure all voices will be heard on Election Day, 2016.

“I didn’t realize this before, but the largest voting group in the US is single women, and too many are not turning out to vote. As a result, women of this country are seriously underrepresented. Simply, we are not being heard,” says Griffin. “Let’s think about the many who gave up so much, sometimes everything, to get us this right to vote. Many of the people who did this work lived their entire lives without being allowed to vote. They were dreaming of us. Let’s dream of the coming generations in this generous way.”

The “Use Your Voice Tour” follows the recent 2016 Grammy nomination for Griffin’s extraordinary new album, Servant of Love, in the category of “Best Folk Album”. Produced by longtime collaborator Craig Ross, the album - which includes the powerful first track release, “Rider of Days” - marks Griffin’s ninth studio recording and first to be released via her new self-owned PGM imprint in conjunction with Thirty Tigers. In addition to previously receiving a Grammy Award for “Best Traditional Gospel Album” and a Grammy Nomination for “Best Contemporary Folk/Americana Album,” Griffin was honored with The American Music Association’s 2007 “Artist of the Year” and “Album of the Year” awards. Standing out in a crowded field as an extraordinary vocalist, Griffin is also an accomplished songwriter, having written songs for everyone from the Dixie Chicks to Bette Midler, as well as most of the material on her own impressive catalogue of recordings.

Sara Watkins is a singer-songwriter from Los Angeles, California and founding member of the progressive bluegrass group Nickel Creek along with her brother Sean and mandolinist Chris Thile. Over the summer, Sara and Sean toured and released their family-band-of-sorts project, Watkins Family Hour, that included stops at Conan, NPR’s Tiny Desk Concert and Newport Folk Festival. The project featured an all-star band of Fiona Åpple, Benmont Tench, Sebastian Steinberg and Don Heffington. Next year, Watkins will release her first solo offering in nearly four years.

– MORE –
GRiffin/watkins/mitchell, continued

Anaïs Mitchell is a Vermont and Brooklyn-based songwriter who comes from the world of narrative folksong, poetry and balladry. Her recent albums have found themselves on year end ‘Best-Of’ lists including NPR, Wall Street Journal and The Guardian. She’s currently developing her folk-opera album Hadestown into a full stage production, which will premiere off-Broadway at New York Theatre Workshop in spring 2016.

This year the University of Connecticut’s Jorgensen Center for the Performing Arts proudly celebrates its 60th anniversary. Established in December of 1955, Jorgensen has grown to become the largest college-based presenting program in New England. Each season Jorgensen enriches the lives of students, faculty, staff, and area residents with 30 to 35 diverse performances from nationally and internationally acclaimed artists and ensembles ranging from classical music to world music and dance, classical ballet and contemporary dance, comedy, family programming, and contemporary entertainment. Dedicated to University of Connecticut president Albert N. Jorgensen, Jorgensen Center for the Performing Arts continues to follow his vision of the University as the state’s educational and cultural leader.

Jorgensen Center for the Performing Arts is located at 2132 Hillside Road on the UConn campus in Storrs. Tickets are available now online. Prices are: Floor seats - $36, Mezzanine - $32.

For tickets and information, call the Box Office at 860.486.4226, Monday through Friday, 10 am - 5 pm, and 90 minutes prior to events, or order online at jorgensen.uconn.edu. Convenient $5 event parking is available in the North Garage. Free parking is available in Lots 9, F, and L. For a detailed parking map, go to park.uconn.edu.

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