Internationaly Acclaimed Jerusalem Quartet Plays Chamber Concert at Jorgensen

Sun, Oct 11, at 3:00 pm / Concert Talk at 2:15 pm

Widely recognized as one of the most accomplished string ensembles in the international chamber music scene today, the award-winning Jerusalem Quartet will take the Jorgensen stage on Sunday, October 11 for a concert featuring the works of composers Haydn, Bartók, and Dvorák. The much anticipated performance, which takes place in the chamber setting at UConn’s Jorgensen Center for the Performing Arts, begins at 3:00 pm and will be preceded by a Concert Talk at 2:15 pm. Doors open at 2:00 pm.

The afternoon of unforgettable music will begin with the Israeli foursome’s rendition of Quartet in G Major, Op. 77, No. 1, a delightfully energetic and uplifting piece in four movements written in 1799 by Austrian classical composer Franz Joseph Haydn at the end of his prolific career. Following will be Hungarian composer Béla Bartók’s String Quartet No. 5, a work in five movements composed in 1934, featuring harmonies, rhythms and textures inspired by whole tone scale advocate Claude Debussy. After the intermission the group will present Antonin Dvorák’s String Quartet in F Major, Op. 96, “American”, a four-movement work composed in 1893. Described as ‘flowing, spacious, and bright’, the piece is said to reflect the Bohemian composer’s happy disposition during his three-year stay in America where he served as director of the National Conservatory in New York and was first exposed to American folk music.

Formed in 1993 and comprising members Alexander Pavlovsky on 1st violin, Sergei Bresler on 2nd violin, Ori Kam on viola, and Kyril Zlotnikov on cello, the group is a favorite with audiences and critics the world over and has been hailed by The Strad as “one of the young, yet great quartets of our time,” internationally acclaimed for its rare combination of passion and precision.

In the 2015/16 season, the Quartet’s focus will be on Beethoven and Bartók, with recordings of both composers’ quartets to be released in fall and early winter, respectively, on the Harmonia Mundi label. They will return to North America in October, 2015 and April, 2016 for concerts across the U.S. In January and February, 2016, they will present a unique series in which they perform all six Bartók quartets and all six of Beethoven’s Op.18 quartets over the course of four concerts in both Portland, Oregon and New York City. They will also perform Bartók’s quartets in Hamburg, Madrid, London, and Tel Aviv, and will collaborate with pianist/conductor Andras Schiff for performances in London, Jerusalem, and at the Verbier and Salzburg Festivals.

The Jerusalem Quartet is a record three-time recipient of BBC Music Magazine’s Chamber Music Award for their recordings of Mozart (2012), Haydn (2010), and Shostakovich (2007).

The quartet’s recording of Schubert’s Death and the Maiden and Quartettsatz in C Minor was featured as Editor’s Choice in the July 2008 edition of Gramophone, and was also awarded an

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JERUSALEM QUARTET, continued

ECHO Classic chamber music award in 2009. The Quartet records exclusively for Harmonia Mundi.

In 2003, they received the first Borletti-Buitoni Trust Award, and were part of the first ever BBC New Generation Artists scheme between 1999 and 2001.

The Jerusalem Quartet formed while its members were students at the Jerusalem Conservatory of Music and Dance. They quickly found a shared commitment to the music that has not only endured, but has propelled them to the highest level of performance.

For more information about the Jerusalem Quartet, please visit www.jerusalem-quartet.com.

This year the University of Connecticut’s Jorgensen Center for the Performing Arts proudly celebrates its 60th anniversary. Established in December of 1955, Jorgensen has grown to become the largest college-based presenting program in New England. Each season Jorgensen enriches the lives of students, faculty, staff, and area residents with 30 to 35 diverse performances from nationally and internationally acclaimed artists and ensembles ranging from classical music to world music and dance, classical ballet and contemporary dance, comedy, family programming, and contemporary entertainment. Dedicated to University of Connecticut president Albert N. Jorgensen, Jorgensen Center for the Performing Arts continues to follow his vision of the University as the state’s educational and cultural leader.

Jorgensen Center for the Performing Arts is located at 2132 Hillside Road on the UConn campus in Storrs. Tickets are available now online. Prices are: Floor seats - $36, Mezzanine - $32.

For tickets and information, call the Box Office at 860.486.4226, Monday through Friday, 10 am - 5 pm, and 90 minutes prior to events, or order online at jorgensen.uconn.edu.

Convenient $5 event parking is available in the North Garage. Free parking is available in Lots 9, F, and L. For a detailed parking map, go to park.uconn.edu.

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